

Book Title	Author	Electronic ISBN	OpenURL
Folklore Studies of Traditional Chinese House-Building	Shiwu Li	978-981-16-5477-0	https://link.springer.com/openurl?genre=book&isbn=978-981-16-5477-0
Empire Under the Microscope	Emilie Taylor-Pirie	978-3-030-84717-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84717-3
Reviewing Culture Online	Maarit Jaakkola	978-3-030-84848-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84848-4
Prosthetic Body Parts in Nineteenth-Century Literature and Culture	Ryan Sweet	978-3-030-78589-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-78589-5
Media and the Dissemination of Fear	Nelson Ribeiro, Christian Schwarzenegger	978-3-030-84989-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84989-4
Irish Literature in Italy in the Era of the World Wars	Antonio Bibbò	978-3-030-83586-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-83586-6
East Asia, Latin America, and the Decolonization of Transpacific Studies	Chiara Olivieri, Jordi Serrano-Muñoz	978-3-030-74528-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-74528-8
Key Terms in Comics Studies	Erin La Cour, Simon Grennan, Rik Spanjers	978-3-030-74974-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-74974-3
The Autofictional	Alexandra Effe, Hannie Lawlor	978-3-030-78440-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-78440-9
Embodying Difference	Simon Dickel	978-3-030-90107-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-90107-3
The Life and Music of Oliver Mtukudzi	Ezra Chitando, Pauline Mateveke, Munyaradzi Nyakudya, Bridget Chinouriri	978-3-030-80728-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-80728-3
Forms of List-Making: Epistemic, Literary, and Visual Enumeration	Roman Alexander Barton, Julia Böckling, Sarah Link, Anne Ruggemeier	978-3-030-76970-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-76970-3
Tattooed Bodies	James Martell, Erik Larsen	978-3-030-86566-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-86566-5
Total Journalism	Jorge Vázquez-Herrero, Alba Silva-Rodríguez, María-Cruz Negreira-Rey, Carlos Toural-Bran, Xosé López-García	978-3-030-88028-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88028-6
Speed and Flight in Shakespeare	Matthew Steggle	978-3-030-93657-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93657-0
Iberian Interfaces	Antonio Sáez Delgado, Santiago Pérez Isasi	978-3-030-91752-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91752-4
Violence, Conflict and Discourse in Mexican Cinema (2002-2015)	Miriam Haddu	978-1-137-28211-8	https://link.springer.com/openurl?genre=book&isbn=978-1-137-28211-8
Destigmatisation of People Living with HIV/AIDS in China	Xiaoping Wang	978-981-16-8534-7	https://link.springer.com/openurl?genre=book&isbn=978-981-16-8534-7
Restoring the Human Context to Literary and Performance Studies	Howard Mancing, Jennifer Marston	978-3-030-89078-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89078-0
William	William	978-3-030-89078-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89078-0
Cross-Cultural Encounters in Modern and Premodern China	Kelly Kar Yue Chan, Chi Sum Garfield Lau	978-981-16-8375-6	https://link.springer.com/openurl?genre=book&isbn=978-981-16-8375-6
Professional Writing	Lisa Kesteven, Andrew Melrose	978-3-030-84899-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84899-6

Transnational Spaces of India and Australia	Paul Sharrad, Deb Narayan	978-3-030-81325-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-81325-3
Confessional Poetry in the Cold War	Bandyopadhyay Adam Beardsworth	978-3-030-93115-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93115-5
Dancing Across the Lifespan	Pam Musil, Doug Risner, Karen Schupp	978-3-030-82866-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-82866-0
On the Mental Intercourse	Lidan Chen	978-981-16-8595-8	https://link.springer.com/openurl?genre=book&isbn=978-981-16-8595-8
Toni Morrison	Linda Wagner-Martin	978-3-030-88590-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88590-8
Contested Urban Spaces	Ulrike Capdepón, Sarah Dornhof	978-3-030-87505-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-87505-3
Keats's Reading / Reading Keats	Beth Lau, Greg Kucich, Daniel Johnson	978-3-030-79530-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-79530-6
Rules of the Father in The Last of Us	J. Jesse Ramirez	978-3-030-89604-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89604-1
The Change of Narrative Modes in Chinese Fiction (1898–1927)	Pingyuan Chen	978-981-16-6202-7	https://link.springer.com/openurl?genre=book&isbn=978-981-16-6202-7
Dismantling Cultural Borders Through Social Media and Digital Communications	Emmanuel K. Ngwainmbi	978-3-030-92212-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92212-2
The Two Koreas and their Global Engagements	Andrew David Jackson	978-3-030-90761-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-90761-7
Contemporary Irish Popular Culture	Anthony P. McIntyre	978-3-030-94255-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94255-7
Duty and Sentiment	Eiji Yamamura	978-981-16-9767-8	https://link.springer.com/openurl?genre=book&isbn=978-981-16-9767-8
Social News	Edward Hurcombe	978-3-030-91712-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91712-8
Transparency and Critical Theory	Jorge I. Valdovinos	978-3-030-95546-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95546-5
Listening to Sicarios	Arturo Chacón Castañón, Robert McKee		
Language and Metadrama in Major Barbara and Pygmalion	Irwin	978-3-030-94118-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94118-5
Culture Paves The New Silk Roads	Jean Reynolds	978-3-030-96071-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96071-1
Interwar London after Dark in British Popular Culture	Sophia Kidd	978-981-16-8574-3	https://link.springer.com/openurl?genre=book&isbn=978-981-16-8574-3
Digital Games After Climate Change	Mara Arts	978-3-030-94938-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94938-9
Modes of Esports Engagement in Overwatch	Benjamin J. Abraham	978-3-030-91705-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91705-0
	Maria Ruotsalainen, Maria Törhönen, Veli-Matti Karhulahti	978-3-030-82767-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-82767-0
Bodies, Noise and Power in Industrial Music	Jason Whittaker, Elizabeth Potter	978-3-030-92462-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92462-1
The Wounded Body	Fabrizio Bondi, Massimo Stella, Andrea Torre	978-3-030-91904-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91904-7
Adventurous Women in Contemporary American Historical Fiction	Jeannette King	978-3-030-94126-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94126-0
Innovations of China's Mainstream Media			
Convergence	Peng Duan	978-981-16-9146-1	https://link.springer.com/openurl?genre=book&isbn=978-981-16-9146-1
Decolonising the Literature Curriculum	Charlotte Beyer	978-3-030-91289-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91289-5

Revisualising Intersectionality	Elahe Haschemi Yekani, Magdalena Nowicka, Tiara Roxanne Astrid Franke, Stefanie Mueller, Katja	978-3-030-93209-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93209-1
Reading the Social in American Studies The Palgrave Handbook of Utopian and Dystopian Literatures	Sarkowsky Peter Marks, Jennifer A. Wagner-Lawlor, Fátima Vieira	978-3-030-93551-1 978-3-030-88654-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93551-1 https://link.springer.com/openurl?genre=book&isbn=978-3-030-88654-7
The Everyday Lives of Gay Men in Hainan Journalism at Historically Black Colleges and Universities	James Cummings Jerry Crawford II	978-3-030-92253-5 978-3-030-97501-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92253-5 https://link.springer.com/openurl?genre=book&isbn=978-3-030-97501-2
The Sin of Writing and the Rise of Modern Hebrew Literature	Iris Parush	978-3-030-81819-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-81819-7
The Male Body in Representation	Carmen Dexl, Silvia Gerslbeck	978-3-030-88604-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88604-2
Diasporic Hallyu	Kyong Yoon	978-3-030-94964-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94964-8
Cancel Culture	Eve Ng	978-3-030-97374-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97374-2
Baudelaire and the Making of Italian Modernity Intersectional Trauma in American Women	Alessandro Cabiati	978-3-030-92018-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92018-0
Writers' Incest Novels from the 1990s	Marinella Rodi-Risberg	978-3-030-96619-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96619-5
Reporting Conflict and Peace in Cyprus	Sanem Şahin	978-3-030-95010-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95010-1
The Protagonist's Journey	Scott Myers Krista Bonello Rutter Giappone, Tomasz Z.	978-3-030-79682-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-79682-2
Video Games and Comedy	Majkowski, Jaroslav Švelch Bodil Axelsson, Fiona R. Cameron,	978-3-030-88338-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88338-6
Museum Digitisations and Emerging Curatorial Agencies Online	Katherine Hauptman, Sheenagh Pietrobruno	978-3-030-80646-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-80646-0
Reformation Hermeneutics and Literary Language in Early Modern England	Jamie H. Ferguson	978-3-030-81795-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-81795-4
A Study on the Influence of Ancient Chinese Cultural Classics Abroad in the Twentieth Century	Xiping Zhang	978-981-16-7936-0	https://link.springer.com/openurl?genre=book&isbn=978-981-16-7936-0
The Sentimental in Chinese Cinema	Hui Miao	978-3-030-88330-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88330-0
Richmal Crompton, Author of Just William	Jane McVeigh	978-3-030-96511-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96511-2
Indigenous Plots in Twenty-First Century Latin American Cinema	Maria Chiara D'Argenio	978-3-030-93914-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93914-4
Late Europeans and Melancholy Fiction at the Turn of the Millennium	Ian Ellison	978-3-030-95447-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95447-5
Digital Fever	Bernhard Poerksen	978-3-030-89522-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89522-8
The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes	Duncan Hose	978-3-030-94841-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94841-2

Print Culture, Agency, and Regionality in the Hand Press Period	Rachel Stenner, Kaley Kramer, Adam James Smith	978-3-030-88055-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88055-2
Contemporary American Fiction in the European Classroom	Laurence W. Mazzeno, Sue Norton	978-3-030-94166-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94166-6
Communities, Performance and Practice	Kerrie Schaefer	978-3-030-95757-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95757-5
Contemporary French Environmental Thought in the Post-COVID-19 Era	Keith Moser	978-3-030-96129-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96129-9
Multilingual Routes in Translation	Maria Sidiropoulou, Tatiana Borisova	978-981-19-0440-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0440-0
China's Publishing Industry in the Era of Big Data	Li Zhang, Junlin Qu, Jing Jie, Nannan Liang	978-981-19-0428-8	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0428-8
Encountering China's Past	Lintao Qi, Shani Tobias	978-981-19-0648-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0648-0
Tolkien, Race, and Racism in Middle-earth	Robert Stuart Vasundhara Mahajan, Anandita Chowdhury, Urvashi Kaushal, Namrta	978-3-030-97475-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97475-6
Gender Equity: Challenges and Opportunities	Jariwala, Sharon A. Bong	978-981-19-0460-8	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0460-8
The French in Macao in the Nineteenth and Early Twentieth Centuries	Jingzhen Xie	978-3-030-94665-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94665-4
Writing Plague	Alfred Thomas	978-3-030-94850-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94850-4
Displacement and (Post)memory in Post-Soviet Women's Writing	Marja Sorvari	978-3-030-95837-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95837-4
New Perspectives on Contemporary German Science Fiction	Lars Schmeink, Ingo Cornils	978-3-030-95963-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95963-0
Theorizing Heritage through Non-Violent Resistance	Feras Hammami, Evren Uzer Maurizio Carta, Maria R. Perbellini, Jose	978-3-030-77708-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-77708-1
Resilient Communities and the Peccioli Charter	Antonio Lara-Hernandez	978-3-030-85847-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-85847-6
Alfred Bester's The Stars My Destination	D. Harlan Wilson	978-3-030-96946-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96946-2
Dangerous Giving in Nineteenth-Century American Literature	Alexandra Urakova	978-3-030-93270-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93270-1
Geography of Horror	Marko Lukić	978-3-030-99325-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99325-2
The History of Trans Representation in American Television and Film Genres	Traci B. Abbott	978-3-030-97793-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97793-1
Philosophical Hermeneutics and Islamic Thought	Sylvain Camilleri, Selami Varlik	978-3-030-92754-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92754-7
Autonomist Narratives of Disability in Modern Scottish Writing	Arianna Introna	978-3-030-99273-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99273-6
Futures of Journalism	Ville J. E. Manninen, Mari K. Niemi, Anthony Ridge-Newman	978-3-030-95073-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95073-6

Technologies of Feminist Speculative Fiction	Sherryl Vint, Sümeyra Buran	978-3-030-96192-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96192-3
The Shakespearean Death Arts	William E. Engel, Grant Williams	978-3-030-88490-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88490-1
Onscreen Allusions to Shakespeare	Alexa Alice Joubin, Victoria Bladen	978-3-030-93783-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93783-6
Reading Slaughter	Sune Borkfelt	978-3-030-98915-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98915-6
Seamus Heaney and American Poetry	Christopher Laverty	978-3-030-95568-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95568-7
Performing Against Annihilation	Lukas Schepp	978-981-19-1500-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-1500-0
Production Design & the Cinematic Home	Jane Barnwell	978-3-030-90449-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-90449-4
Bernard Shaw and the Spanish-Speaking World	Gustavo A. Rodríguez Martín	978-3-030-97423-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97423-7
Online journalism	Gabriele Hooffacker	978-3-658-35731-3	https://link.springer.com/openurl?genre=book&isbn=978-3-658-35731-3
British Encounters with Ottoman Minorities in the Early Seventeenth Century	Eva Johanna Holmberg	978-3-030-97228-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97228-8
Campus Cinephilia in Neoliberal South Korea	Josie Jung Yeon Sohn	978-3-030-95143-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95143-6
Poe, Queerness, and the End of Time	Paul Christian Jones	978-3-030-97083-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97083-3
Design Commons	Gerhard Bruyins, Stavros Kousoulas	978-3-030-95057-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95057-6
Unions, Strikes, Shaw	Bernard F. Dukore	978-3-030-99131-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99131-9
The Cultural Politics of Femvertising	Joel Gwynne	978-3-030-99154-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99154-8
Pandemics and Epidemics in Cultural Representation	Sathyaraj Venkatesan, Antara Chatterjee, A. David Lewis, Brian Callender	978-981-19-1296-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-1296-2
Practice as Research in the Arts (and Beyond)	Robin Nelson	978-3-030-90542-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-90542-2
New Perspectives in Critical Data Studies	Andreas Hepp, Juliane Jarke, Leif Kramp	978-3-030-96180-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96180-0
Digital Platform Regulation	Terry Flew, Fiona R. Martin	978-3-030-95220-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95220-4
Digital Activism in Russia	Sofya Glazunova	978-3-030-93503-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93503-0
Photography and Resistance	Claire Raymond	978-3-030-96158-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96158-9
Modernist Circumnavigations	Kevin Riordan	978-3-030-96241-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96241-8
Adversarial Political Interviewing	Ofer Feldman	978-981-19-0576-6	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0576-6
Rethinking Place through Literary Form	Rupsa Banerjee, Nathaniel Cadle	978-3-030-96494-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96494-8
Environment, Media, and Popular Culture in Southeast Asia	Jason Paolo Telles, John Charles Ryan, Jeconiah Louis Dreisbach	978-981-19-1130-9	https://link.springer.com/openurl?genre=book&isbn=978-981-19-1130-9
Uday Shankar and His Transcultural Experimentations	Urmimala Sarkar Munsri	978-3-030-93224-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93224-4
A Critical Companion to Neil Gaiman's "Neverwhere"	Jeffrey Andrew Weinstock	978-3-030-96458-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96458-0

Indigenous African Popular Music, Volume 1	Abiodun Salawu, Israel A. Fadipe	978-3-030-97884-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97884-6
Representations of Poverty in Videogames	Adam Crowley	978-3-031-00144-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-00144-4
Time in Romantic Theatre	Frederick Burwick	978-3-030-96079-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96079-7
Contemporary Women's Ghost Stories	Gina Wisker	978-3-030-89054-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89054-4
Gothic Romanticism	Tom Duggett	978-3-030-96832-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96832-8
The Ministry of Truth	Vincent F. Hendricks, Camilla Mehlsen	978-3-030-98629-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98629-2
Frances Burney and the Arts	Francesca Saggini	978-3-030-98890-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98890-6
English Women's Spiritual Utopias, 1400-1700	Alexandra Verini	978-3-031-00917-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-00917-4
Legibility	John Kinsella	978-3-030-85742-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-85742-4
Rethinking Horror in the New Economies of Television	Stella Marie Gaynor	978-3-030-97589-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97589-0
Mapping selfies and memes as Touch	Fiona Andreallo	978-3-030-94316-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94316-5
Misinformation and Disinformation	Victoria L. Rubin	978-3-030-95656-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95656-1
Indigenous African Popular Music, Volume 2	Abiodun Salawu, Israel A. Fadipe	978-3-030-98705-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98705-3
Arts Management, Cultural Policy, & the African Diaspora	Antonio C. Cuyler	978-3-030-85810-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-85810-0
Convergent Chinese Television Industries	Lisa Lin	978-3-030-91756-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-91756-2
	Lidwina Inge Nurtjahyo, Mochammad		
Gender-Based Violence in South-East Asia	Arief Wicaksono	978-981-19-2492-7	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2492-7
Seeing Comics through Art History	Maggie Gray, Ian Horton	978-3-030-93507-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93507-8
Feminist Literary and Cultural Criticism	Java Singh	978-981-19-1426-3	https://link.springer.com/openurl?genre=book&isbn=978-981-19-1426-3
Wallace Stevens and Martin Heidegger	Ian Tan	978-3-030-99249-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99249-1
Beer and Brewing in Medieval Culture and Contemporary Medievalism	John A. Geck, Rosemary O'Neill, Noelle Phillips	978-3-030-94620-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94620-3
Memory Archipelago of the Communist Past	Daniela Koleva	978-3-031-04658-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04658-2
The Red Letter at the Music Hall	David Huxley, David James	978-3-030-84028-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84028-0
	Britta Timm Knudsen, Mads Krogh,		
Methodologies of Affective Experimentation	Carsten Stage	978-3-030-96272-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96272-2
	Peter Nynäs, Ariela Keysar, Janne Kontala,		
The Diversity Of Worldviews Among Young Adults	Ben-Willie Kwaku Golo, Mika T. Lassander, Marat Shterin, Sofia Sjö, Paul Stenner	978-3-030-94691-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94691-3

Gender, Displacement, and Cultural Networks of Galicia	Obdulia Castro, Diego Baena, María A. Rey López, Miriam Sánchez Moreiras	978-3-030-98861-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98861-6
Gender and Politics in Post-Reformasi Indonesia	Kurniawati Hastuti Dewi	978-981-19-1734-9	https://link.springer.com/openurl?genre=book&isbn=978-981-19-1734-9
ASEAN Maritime Security	Khanisa, Faudzan Farhana	978-981-19-2362-3	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2362-3
Sinophone Adaptations of Shakespeare	Alexa Alice Joubin	978-3-030-92993-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-92993-0
Contemporary Urban Design Thoughts in China	Jin Duan, Jinhua Liu	978-981-19-0941-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0941-2
Short Stories, Knowledge and the Supernatural	Amândio Reis Eduardo Novelli, Bengt Johansson,	978-3-031-06681-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06681-8
The 2019 European Electoral Campaign	Dominic Wring	978-3-030-98993-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98993-4
The Poetic Music of Wallace Stevens	Bart Eeckhout, Lisa Goldfarb	978-3-031-07032-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07032-7
Dance Pedagogy and Education in China	Ralph Buck	978-981-19-3193-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3193-2
Nigerian Literary Imagination and the Nationhood Project	Toyin Falola Sarah E. Maier, Brenda Ayres, Danielle	978-3-031-01991-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-01991-3
Neo-Victorian Things	Mariann Dove	978-3-031-06201-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06201-8
Beckett's Imagined Interpreters and the Failures of Modernism	Nick Wolterman	978-3-031-05650-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05650-5
The Queerness of Childhood	Anna Fishzon, Emma Lieber	978-1-137-59195-1	https://link.springer.com/openurl?genre=book&isbn=978-1-137-59195-1
The Image of the Puppet in Italian Theater, Literature and Film	Federico Pacchioni	978-3-030-98668-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98668-1
Ernest Hemingway in Interview and Translation	Mirosława Buchholtz, Dorota Gutfeld	978-3-031-07230-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07230-7
Narratives and New Voices from India	Alankar Kaushik, Abir Suchiang	978-981-19-2496-5	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2496-5
The Child in British Cinema	Matthew Smith	978-3-031-05969-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05969-8
Disaster and Gender in Coastal Bangladesh	Mohammed Moniruzzaman Khan	978-981-19-3284-7	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3284-7
Marjorie Barstow and the Alexander Technique	Amanda Cole	978-981-16-5256-1	https://link.springer.com/openurl?genre=book&isbn=978-981-16-5256-1
The Palgrave Encyclopedia of American Horror	Gary D. Rhodes, David J. Hogan	978-3-030-97564-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97564-7
Film Shorts			
The Provincial and The Postcolonial in Cultural			
Texts from Late Modern Turkey	Evren Özselçuk	978-3-031-04666-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04666-7
Distant Kinship	Matthias N. Lorenz	978-3-476-05878-2	https://link.springer.com/openurl?genre=book&isbn=978-3-476-05878-2
The Politics of Speech in Later Twentieth-			
Century Poetry	William Fogarty	978-3-031-07889-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07889-7

Body, Gender, and Sexuality in Latin American Cinema: Insurgent Skin	Juli A. Kroll Linda Kouvaras, Maria Grenfell, Natalie Williams	978-3-030-84558-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-84558-2
A Century of Composition by Women	Williams	978-3-030-95557-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95557-1
Sound Practices in the Global South	Budhaditya Chattopadhyay	978-3-030-99732-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99732-8
Jeff Noon's "Vurt"	Andrew C. Wenaus	978-3-031-07029-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07029-7
Women Negotiating Feminism and Science			
Fiction Fandom	Neta Yodovich	978-3-031-04079-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04079-5
Popular Music Heritage	Andy Bennett	978-3-031-08296-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08296-2
Literary Journalism and Social Justice	Robert Alexander, Willa McDonald	978-3-030-89420-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-89420-7
Geo-Spatiality in Asian and Oceanic Literature and Culture	Shiuhhuah Serena Chou, Soyoung Kim, Rob Sean Wilson	978-3-031-04047-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04047-4
Embodying Adaptation	Christina Wilkins	978-3-031-08533-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08533-8
A Reader's Guide to Classic Papers in Formal Semantics	Louise McNally, Zoltán Gendler Szabó Michela Drusian, Paolo Magaudda,	978-3-030-85308-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-85308-2
Young People and the Smartphone	Cosimo Marco Scarcelli	978-3-031-06311-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06311-4
The Making and Mirroring of Masculine Subjectivities	Susan Mooney	978-3-030-99146-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99146-3
British Murder Mysteries, 1880-1965	Laura E. Nym Mayhall, Elizabeth Prevost	978-3-031-07159-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07159-1
Change Management In The Communications Industry	Markus Kaiser, Nicole Schwertner	978-3-658-35960-7	https://link.springer.com/openurl?genre=book&isbn=978-3-658-35960-7
Communication Theory for Humans	Neil O'Boyle	978-3-031-02450-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-02450-4
Nordic Romanticism	Cian Duffy, Robert W. Rix	978-3-030-99127-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99127-2
Traditional Chinese Fiction in the English-Speaking World	Junjie Luo Simon Lewis, Jeffrey Olick, Joanna Wawrzyniak, Malgorzata Pakier	978-3-031-05686-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05686-4
Regions of Memory		978-3-030-93705-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-93705-8
Film and Television Production in the Age of Climate Crisis	Pietari Kääpä, Hunter Vaughan	978-3-030-98120-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98120-4
Affective-Discursive Practice in Online Medical Consultations in China	Yu Zhang	978-981-19-2643-3	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2643-3
Exporting Chinese Architecture	Charlie Qiuli Xue, Guanghui Ding	978-981-19-2786-7	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2786-7
Work, Inheritance, and Deserts in Joseph Conrad's Fiction	Evelyn Tsz Yan Chan	978-981-19-2584-9	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2584-9
Samuel Beckett and Disability Performance	Hannah Simpson	978-3-031-04133-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04133-4
The Festival Cities of Edinburgh and Adelaide	Sarah Thomasson	978-3-031-09094-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09094-3

Robert Holdstock's Mythago Wood	Paul Kincaid	978-3-031-10374-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10374-2
David Bowie and Romanticism	James Rovira	978-3-030-97622-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97622-4
Understanding Psychology in the Context of Relationship, Community, Workplace and Culture	Surendra Kumar Sia, Lauren S. Crane, Ajay K. Jain, Shabana Bano	978-981-19-2693-8	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2693-8
American Literature in the Era of Trumpism	Dolores Resano	978-3-030-73858-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-73858-7
Reading Eminem	Glenn Fosbraey	978-3-030-79626-6	https://link.springer.com/openurl?genre=book&isbn=978-3-030-79626-6
Bernard Shaw on the American Stage	L. W. Conolly	978-3-031-04241-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04241-6
Exceptional Violence and the Crisis of Classic American Literature	Joseph Fichtelberg	978-3-031-07845-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07845-3
The Art of Copying Art	Penelope Jackson	978-3-030-88915-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-88915-9
Reframing the Perpetrator in Contemporary Comics	Dragoş Manea	978-3-031-03853-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-03853-2
Social Media and Digital Dissidence in Zimbabwe	Trust Matsilele	978-3-031-08403-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08403-4
Vulnerable People and Digital Inclusion	Panayiota Tsatsou	978-3-030-94122-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94122-2
Tōjisha Manga	Yoshiko Okuyama	978-3-031-00840-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-00840-5
Adapting Spanish Classics for the New Millennium	Linda M. Willem	978-3-031-04815-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04815-9
Writing the Multicultural Experience	Pauline Kaldas	978-3-031-06124-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06124-0
A. S. Byatt and Intellectual Women	Leanne Bibby	978-3-031-08671-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08671-7
Corporate Diplomacy: How Multinational Corporations Gain Organizational Legitimacy	Sarah Marschlich	978-3-658-36818-0	https://link.springer.com/openurl?genre=book&isbn=978-3-658-36818-0
Gendered Identity and the Lost Female	Shrabani Basu	978-981-19-4967-8	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4967-8
Modernist Poetics in China	Tiao Wang, Ronald Schleifer	978-3-031-00913-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-00913-6
Europe in Upheaval	Michaela Nicole Raß, Kay Wolfinger	978-3-476-05883-6	https://link.springer.com/openurl?genre=book&isbn=978-3-476-05883-6
Regenerating Cultural Religious Heritage	Olimpia Niglio	978-981-19-3470-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3470-4
Journalism and Digital Content in Emerging Media Markets	Sofia Iordanidou, Nael Jebril, Emmanouil Takas	978-3-031-04552-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04552-3
Environmental Communication for Children	Erin Hawley	978-3-031-04691-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04691-9
Rethinking the Music Business	Guy Morrow, Daniel Nordgård, Peter Tschmuck	978-3-031-09532-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09532-0
The Cultural and Artistic Legacy of Oliver Mtukudzi	Munyaradzi Nyakudya, Bridget Chinouriri, Pauline Mateveke, Ezra Chitando	978-3-030-97200-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97200-4

The Palgrave Handbook of Reproductive Justice and Literature	Beth Widmaier Capo, Laura Lazzari	978-3-030-99530-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99530-0
Critics of Enlightenment Rationalism Revisited	Gene Callahan, Kenneth B. McIntyre	978-3-031-05226-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05226-2
Dante and the Mediterranean Comedy	Andrea Celli	978-3-031-07402-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07402-8
The Photographer as Autobiographer	Arnaud Schmitt	978-3-031-08855-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08855-1
Pulp Virilities and Post-War American Culture	Arthur Redding	978-3-031-09054-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09054-7
From Indians in Trinidad to Indo-Trinidadians	N. Jayaram	978-981-19-3367-7	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3367-7
Music as Cultural Heritage and Novelty	Oana Andreica	978-3-031-11146-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11146-4
A Systemic Functional Grammar of Chinese Nominal Groups	Jing Fang	978-981-19-4009-5	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4009-5
Performative Figures of Queer Masculinity	Christiane König	978-3-476-05888-1	https://link.springer.com/openurl?genre=book&isbn=978-3-476-05888-1
Fairy Tales as Literature of Literature	Lothar Bluhm	978-3-662-66000-3	https://link.springer.com/openurl?genre=book&isbn=978-3-662-66000-3
Screening Contemporary Irish Fiction and Drama	Marc C. Conner, Julie Grossman, R. Barton Palmer	978-3-031-04568-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04568-4
Memory and Identity in Modern and Postmodern American Literature	Lovorka Gruic Grmusa, Biljana Oklopcic	978-981-19-5025-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5025-4
Shakespeare and the Cultural Politics of Conversion	Stephen Wittek	978-3-031-11961-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11961-3
J. R. R. Tolkien's "The Hobbit"	Robert T. Tally Jr.	978-3-031-11266-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11266-9
Art History for Comics	Ian Horton, Maggie Gray	978-3-031-07353-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07353-3
Post-Yugoslav Metamuseums	Nataša Jagdhuhn	978-3-031-10228-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10228-8
Indian Journalism and the Impact of Social Media	Dhiman Chattopadhyay	978-3-031-07318-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07318-2
Affective Geographies and Narratives of Chinese Diaspora	Melody Yunzi Li, Robert T. Tally Jr.	978-3-031-10157-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10157-1
The Algorithmic Distribution of News	James Meese, Sara Bannerman	978-3-030-87086-7	https://link.springer.com/openurl?genre=book&isbn=978-3-030-87086-7
Anonymity in Eighteenth-Century Italian Publishing	Lodovica Braidà	978-3-031-03898-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-03898-3
Hydrocriticism and Colonialism in Latin America	Mabel Moraña	978-3-031-08903-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08903-9
The Cultural Politics of One-to-One Performance	Rachel Zerihan	978-1-137-47755-2	https://link.springer.com/openurl?genre=book&isbn=978-1-137-47755-2
China and America: Destined for Conflict?	Wenzhao Tao	978-981-19-3452-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3452-0
The Legitimacy of Poetic Reason	O. Bradley Bassler	978-3-031-12314-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12314-6
Perceptions of East Asian and Asian North American Athletics	Steve Bien-Aimé, Cynthia Wang	978-3-030-97780-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97780-1

The Necessity of Critique Social media logics	Darryl Cressman Nina Santos	978-3-031-07877-4 978-3-031-14560-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07877-4 https://link.springer.com/openurl?genre=book&isbn=978-3-031-14560-5
Nezami Ganjavi and Classical Persian Literature	Kamran Talattof	978-3-030-97990-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97990-4
George C. Williams and Evolutionary Literacy	Michael P. Cohen Carlos F. Del Valle Rojas, Francisco Sierra	978-3-031-11650-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11650-6
Communicology of the South	Caballero	978-3-031-08117-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08117-0
Re-centering Cultural Performance and Orange Economy in Post-colonial Africa	Taiwo Afolabi, Olusola Ogunnubi, Shadrach Teryila Ukuma	978-981-19-0641-1	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0641-1
The Community in Avant-Garde Literature and Politics	Zrinka Božić	978-3-031-11557-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11557-8
Frank Herbert's "Dune"	Kara Kennedy	978-3-031-13935-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13935-2
Transnationalism in East and Southeast Asian Comics Art	John A. Lent, Wendy Siuyi Wong, Benjamin Wai-ming Ng	978-3-030-95243-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-95243-3
Self-Praise Across Cultures and Contexts	Chaoqun Xie, Ying Tong	978-3-030-99217-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99217-0
South Asian American Stories of Self	Tasneem Mandviwala	978-3-031-15835-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-15835-3
Alternative Comedy Now and Then	Oliver Double, Sharon Lockyer	978-3-030-97351-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-97351-3
Alchemy, Paracelsianism, and Shakespeare's The Winter's Tale	Martina Zamparo	978-3-031-05167-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05167-8
Bookshelves in the Age of the COVID-19 Pandemic	Corinna Norrick-Rühl, Shafquat Towheed	978-3-031-05292-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05292-7
Schwarzenegger	Gábor Gergely	978-3-031-06951-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06951-2
Research-Based Art Practices in Southeast Asia	Caroline Ha Thuc Elena Borin, Mara Cerquetti, Marta Crispí,	978-3-031-09581-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09581-8
Cultural Leadership in Transition Tourism	Judith Urbano	978-3-031-14121-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-14121-8
Comics and Archaeology	Zena Kamash, Katy Soar, Leen Van Broeck	978-3-030-98919-4	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98919-4
Researching Memory and Identity in Russia and Eastern Europe	Jade McGlynn, Oliver T. Jones	978-3-030-99914-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-99914-8
Collaborative Humanities Research and Pedagogy	Katherine Ellison, Susan M. Kim	978-3-031-05592-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05592-8
Francoist Repression and Incarceration in Contemporary Spanish Culture	Maureen Tobin Stanley	978-3-031-13392-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13392-3
Authenticity as Performativity on Social Media	Allan S. Taylor	978-3-031-12148-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12148-7
Archives in a Changing Climate - Part I & Part II	Viviane Frings-Hessami, Fiorella Foscarini	978-3-031-19289-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19289-0

Critique of Digitality Trauma in American Popular Culture and Cult Texts, 1980-2020	Jan Distelmeyer	978-3-658-36978-1	https://link.springer.com/openurl?genre=book&isbn=978-3-658-36978-1
Transnational Chinese Diaspora in Southeast Asia	Sean Travers	978-3-031-13287-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13287-2
Gender and the Creative Labour Market The Assemblage of Korean Shamanism Maria Edgeworth and Abolition The Birmingham Group Representations of Precarity in South Asian Literature in English	Yos Santasombat Scott Brook, Roberta Comunian, Jonathan Corcoran, Alessandra Faggian, Sarah Jewell, Jen Webb	978-981-19-4617-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4617-2
Streaming and Screen Culture in Asia-Pacific	Joonseong Lee	978-3-031-05067-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05067-1
Consuming Mass Fashion in 1930s England The History of the Arts Council of Northern Ireland, 1943–2016	Robin Runia	978-3-031-11027-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11027-6
Arts, Entrepreneurship, and Innovation Shakespeare and Digital Performance in Practice	Robin Harriott	978-3-031-12078-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12078-7
Alice in Wonderland in Film and Popular Culture Everyday Mobilities in Nineteenth- and Twentieth-Century British Diaries	Om Prakash Dwivedi	978-3-031-14383-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-14383-0
Franz Kafka and Chinese Culture Rhetoricians on Argumentation A Kaleidoscope of Malaysian Indian Women’s Lived Experiences	Michael Samuel, Louisa Mitchell	978-3-031-06817-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-06817-1
Women Journalists in South Africa Maxwell Anderson and the Marriage Crisis The Metamorphoses of Commedia dell’Arte Organized Muslim Women in Turkey	Cheryl Roberts	978-3-031-09374-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09374-6
Online News-Prompted Public Spheres in China Time and Poetic Speech: A Philosophical Investigation	Lara Cuny Joanna Woronkovicz	978-3-030-94613-5	https://link.springer.com/openurl?genre=book&isbn=978-3-030-94613-5
	Erin Sullivan	978-3-031-13409-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13409-8
	Antonio Sanna	978-3-031-18195-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18195-5
	Colin G. Pooley, Marilyn E. Pooley	978-3-031-05763-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05763-2
	Yanbing Zeng	978-3-031-02257-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-02257-9
	Christian Kock	978-3-031-12684-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12684-0
	Premalatha Karupiah, Jacqueline Liza Fernandez	978-981-19-2604-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2604-4
	Glenda Daniels, Kate Skinner	978-3-031-18802-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18802-2
	Fonzie D. Geary II	978-981-19-5876-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5876-2
	John Rudlin	978-3-031-12696-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12696-3
	Ayşe Dursun	978-3-031-13241-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13241-4
	Xuanzi Xu	978-3-031-10511-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10511-1
	Kwok Kui Wong	978-3-031-09308-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09308-1
		978-3-031-12156-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12156-2
		978-3-031-12455-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12455-6

Transformation of Contemporary Film Genre	Fangyi Xu	978-981-19-6860-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6860-0
The Medical/Health Humanities-Politics, Programs, and Pedagogies	Therese Jones, Kathleen Pachucki	978-3-031-19227-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19227-2
Selfie	James Sherry	978-981-19-4870-1	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4870-1
Youth and Suicide in American Cinema	Alessandra Seggi	978-3-031-08686-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08686-1
Australian Westerns in the Fifties	Derham Groves	978-3-031-12883-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12883-7
Hamlet after Deconstruction	Aneta Mancewicz	978-3-030-96806-9	https://link.springer.com/openurl?genre=book&isbn=978-3-030-96806-9
Men's Friendships as Feminist Politics?	Klara Goedecke	978-3-031-11771-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11771-8
Literature and its Language	Garry L. Hagberg	978-3-031-12330-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12330-6
Research on the Communication Effects and Mass Media Credibility in China	Guoming Yu	978-981-19-6242-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6242-4
Shibata Renzaburō and the Reinvention of Modernism in Postwar Japanese Popular Literature	Artem Vorobiev	978-3-031-11192-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11192-1
Culture, History, and the Reception of Tennessee Williams in China	Shouhua Qi	978-3-031-16934-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-16934-2
Narratives of Mediterranean Spaces	Silvia Caserta	978-3-031-07773-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07773-9
Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990	Jon Stratton	978-3-031-09012-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09012-7
The Stuttering Son in Literature and Psychology	Myron Tuman	978-3-031-10039-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10039-0
Gender Roles and Political Contexts in Cold War Spy Fiction	Sian MacArthur	978-3-031-11787-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11787-9
Jane Austen and Reflective Selfhood	Linda Charlton	978-3-031-12160-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12160-9
David Bowie and Film	Stephen Glynn	978-3-031-13401-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13401-2
The COVID Pandemic: Essays, Book Reviews, and Poems	Therese Jones, Kathleen Pachucki	978-3-031-19231-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19231-9
Exploring Lexical Inaccuracy in Arabic-English Translation	Yasir Alenazi	978-981-19-6390-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6390-2
Insulting Music	Lily E. Hirsch	978-3-031-16466-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-16466-8
Civic Engagement in Asia	Mochamad Indrawan, Jeffrey B. Luzar,	978-981-16-9384-7	https://link.springer.com/openurl?genre=book&isbn=978-981-16-9384-7
The Palgrave Handbook of Digital and Public Humanities	Helen Hanna, Theodore Mayer	978-981-16-9384-7	https://link.springer.com/openurl?genre=book&isbn=978-981-16-9384-7
Monstrous Possibilities	Anne Schwan, Tara Thomson	978-3-031-11886-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11886-9
Values, Identity, and Sustainable Development in Africa	Amanda Howell, Lucy Baker	978-3-031-12844-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12844-8
[] With Design: Reinventing Design Modes	Ezra Chitando, Eunice Kamaara	978-3-031-12938-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12938-4
	Gerhard Bruyns, Huaxin Wei	978-981-19-4472-7	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4472-7

Life, Death, and Consciousness in the Long Nineteenth Century	Lucy Cogan, Michelle O'Connell	978-3-031-13363-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13363-3
Digital Shakespeares from the Global South	Amrita Sen	978-3-031-04787-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-04787-9
"Invisible Cities" and the Urban Imagination	Benjamin Linder	978-3-031-13048-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13048-9
Queer Interventions in Biomedicine and Public Health	Rebecca Garden, William J. Spurlin	978-3-031-19235-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19235-7
The Palgrave Handbook of Violence in Film and Media	Steve Choe	978-3-031-05390-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05390-0
Romantic Actors, Romantic Dramas	James Armstrong	978-3-031-13710-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13710-5
Assessing Literacy in a Digital World	Yumei Zhang	978-981-19-5715-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5715-4
Food in Margaret Atwood's Speculative Fiction	Katarina Labudova	978-3-031-19168-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19168-8
Constance of France	Myra Miranda Bom	978-3-031-10429-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10429-9
Agatha Christie and the Guilty Pleasure of Poison	Sylvia A. Pamboukian	978-3-031-16000-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-16000-4
Media Capture And Corrupt Journalists	Tomislav Maršić	978-3-031-05035-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05035-0
Spatial Literary Studies in China	Ying Fang, Robert T. Tally Jr.	978-3-031-03914-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-03914-0
The Economics of Books and Reading	Samuel Cameron	978-3-031-18199-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18199-3
Discursive Mediation in Translation	Hui Wang	978-981-19-4097-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4097-2
The Multiverse of Office Fiction	Masaomi Kobayashi	978-3-031-12688-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12688-8
Becoming Human Amid Diversions	Andreas Ervik	978-3-031-13877-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13877-5
The History of Public Relations in China	Ke Xue, Sherry Xueer Yu, Mingyang Yu	978-981-19-4093-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4093-4
Alien-Invasion Films	Mark E. Wildermuth	978-3-031-11795-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11795-4
Argumentation Through Languages and Cultures	Christian Plantin	978-3-031-19321-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19321-7
Social Justice in Dance/Movement Therapy	Laura Downey, Susan Kierr	978-3-031-19451-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19451-1
Form and Feeling in Japanese Literati Culture	Matthew Mewhinney	978-3-031-11922-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11922-4
Transfictional Character and Transmedia			
Storyworlds in the British Nineteenth Century	Erica Haugtvedt	978-3-031-13463-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13463-0
Familicide, Gender and the Media	Denise Buiten	978-981-19-5626-3	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5626-3
Applied Theatre and Intercultural Dialogue	Elliot Leffler	978-3-030-98515-8	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98515-8
Typology of Asian Societies	Takashi Inoguchi	978-981-19-5466-5	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5466-5
The Art of Latina and Latino Elderhood	Katynka Z. Martínez, Mérida M. Rúa	978-3-031-19008-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19008-7
Literary Animal Studies and the Climate Crisis	Sune Borkfelt, Matthias Stephan	978-3-031-11020-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11020-7

From Corbel Arches to Double Curvature Vaults	Gabriele Milani, Vasilis Sarhosis	978-3-031-12873-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12873-8
Coping with COVID-19, the Mobile Way	Xiaoge Xu	978-981-19-5787-1	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5787-1
Constitutions of Self in Contemporary Irish Poetry	Wit Pietrzak	978-3-030-98946-0	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98946-0
The Bebop Scene in London's Soho, 1945-1950	Ray Kinsella	978-3-031-05555-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05555-3
Parenting Across Cultures	Helaine Selin	978-3-031-15359-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-15359-4
The Struggle for Life and the Modern Italian Novel, 1859-1925	Andrea Sartori	978-3-031-18850-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18850-3
Art Maps and Cities	Gloria Lanci	978-3-031-13306-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13306-0
The Palgrave Literary Dictionary of Samuel Taylor Coleridge	Martin Garrett Clare Walker Gore, Clemence Schultze,	978-3-031-15572-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-15572-7
Charlotte Mary Yonge	Julia Courtney	978-3-031-10672-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10672-9
Ann Leckie's "Ancillary Justice"	David M. Higgins	978-3-031-18261-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18261-7
Cultural Dance in Australia	Jeanette Mollenhauer	978-981-19-5900-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-5900-4
Ghana's Ashanti Pioneer Newspaper	Jarvis L. Hargrove	978-3-031-11104-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11104-4
Agreement in Argumentation	Francesca Santulli, Chiara Degano	978-3-031-16293-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-16293-0
Heuristic Rhetoric	Gábor Tahin	978-3-030-98482-3	https://link.springer.com/openurl?genre=book&isbn=978-3-030-98482-3
Media Governance	Sarah Anne Ganter, Hanan Badr	978-3-031-05020-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-05020-6
Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772	Stefan L. Brandt	978-3-031-13611-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13611-5
Viewing Photography in Post-Dictatorship Latin America	David Rojinsky	978-3-031-17590-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-17590-9
Reading the Vegetarian Vampire	Sophie Dungan	978-3-031-18350-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18350-8
Current Issues in Descriptive Linguistics and Digital Humanities	Moses Effiong Ekpenyong, Imelda Icheji Udoh	978-981-19-2932-8	https://link.springer.com/openurl?genre=book&isbn=978-981-19-2932-8
Media Power and its Control in Contemporary China	Yanling Zhu	978-981-19-6917-1	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6917-1
Maternal Modernism	Elizabeth Podnieks	978-3-031-08911-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-08911-4
Allegory in Enlightenment Britain	Jason J. Gulya	978-3-031-19036-0	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19036-0
Journalism Pedagogy in Transitional Countries	Diana Garrisi, Xianwen Kuang	978-3-031-13749-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13749-5
Atmosphere, Architecture, Cinema	Michael Tawa	978-3-031-13964-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13964-2
Allegorical Form and Theory in Hildegard of Bingen's Books of Visions	Dinah Wouters	978-3-031-17192-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-17192-5
Animals in Detective Fiction	Ruth Hawthorn, John Miller	978-3-031-09241-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09241-1
English Produced by Japanese L2 Users	Toshiko Yamaguchi	978-981-19-3885-6	https://link.springer.com/openurl?genre=book&isbn=978-981-19-3885-6

Restructuring Cultural Landscapes in Metropolitan Areas	Yuting Xie	978-981-19-0755-5	https://link.springer.com/openurl?genre=book&isbn=978-981-19-0755-5
Durational Cinema	Michael Walsh	978-3-030-76092-2	https://link.springer.com/openurl?genre=book&isbn=978-3-030-76092-2
Romantics and the Era of Early Flight	John Gilroy	978-3-031-18772-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18772-8
Analysing Gender in Performance Fandom and Polarization in Online Political Discussion	J. Paul Halferty, Cathy Leeney	978-3-030-85574-1	https://link.springer.com/openurl?genre=book&isbn=978-3-030-85574-1
Al-Jazeera's "Double Standards" in the Arab Spring	Renee Barnes	978-3-031-14039-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-14039-6
World Englishes, Global Classrooms	Zainab Abdul-Nabi	978-3-031-14279-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-14279-6
Stories, Storytellers, and Storytelling	Kirsten Hemmy, Chandrika Balasubramanian	978-981-19-4033-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-4033-0
Imagining Gender in Biographical Fiction	Tom Vine, Sarah Richards	978-3-031-07234-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-07234-5
Vox Humana Craftsmanship	Julia Novak, Caitríona Ní Dhúill	978-3-031-09019-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-09019-6
Acting on Cultural Policy	Girénas Povilionis, Diego Cannizzaro, Rima Povilionienė	978-3-031-10290-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10290-5
The Sleeper Agent in Post-9/11 Media	Jane Woddiss	978-3-031-11162-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11162-4
Transnational Television and Latinx Diasporic Audiences	Vanessa Ossa	978-3-031-11516-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11516-5
3-D Cinema and Trauma	Catherine L. Benamou	978-3-031-11527-1	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11527-1
Reading W.S. Merwin in a New Century	Dor Fadlon	978-3-031-12821-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-12821-9
Optimising Emotions, Incubating Falsehoods	Cheri Colby Langdell	978-3-031-13157-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13157-8
Basilicata and Southern Italy Between Film and Ecology	Vian Bakir, Andrew McStay	978-3-031-13551-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13551-4
Digital Surveillance in Southern Africa	Alberto Baracco, Manuela Gieri	978-3-031-13573-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13573-6
Gothic War on Terror	Allen Munoriyarwa, Admire Mare	978-3-031-16636-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-16636-5
The McGurk Universe	Danel Olson	978-3-031-17016-4	https://link.springer.com/openurl?genre=book&isbn=978-3-031-17016-4
Contact Zones	K.J. Donnelly	978-3-031-18633-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18633-2
Translation and Interpreting in the Age of COVID-19	Elizabeth S. Leet	978-3-031-19852-6	https://link.springer.com/openurl?genre=book&isbn=978-3-031-19852-6
Creative Product Design With Cultural Codes	Kanglong Liu, Andrew K. F. Cheung	978-981-19-6680-4	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6680-4
International Law of Underwater Cultural Heritage	Ming-Feng Wang	978-981-19-6767-2	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6767-2
Handbook of Retrofitting High Density Residential Buildings	Kim Browne, Murray Raff	978-3-031-10568-5	https://link.springer.com/openurl?genre=book&isbn=978-3-031-10568-5
Translation Studies on Chinese Films and TV Shows	Bertug Ozarisoy, Hasim Altan	978-3-031-11854-8	https://link.springer.com/openurl?genre=book&isbn=978-3-031-11854-8
	Feng Yue	978-981-19-6000-0	https://link.springer.com/openurl?genre=book&isbn=978-981-19-6000-0

Panoramas and Compilations in Nineteenth-Century Britain	Helen Kingstone	978-3-031-15684-7	https://link.springer.com/openurl?genre=book&isbn=978-3-031-15684-7
Indigenous Resistance in the Digital Age	Olivia Guntarik Abdulhamit Arvas, Afrodesia McCannon,	978-3-031-17295-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-17295-3
Critical Confessions Now	Kris Trujillo	978-3-031-18508-3	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18508-3
Prophetic Futures	Joseph Bowling, Katherine Walker	978-3-031-18519-9	https://link.springer.com/openurl?genre=book&isbn=978-3-031-18519-9
The Euro Crisis in the Press	Katarzyna Sobieraj	978-3-031-13881-2	https://link.springer.com/openurl?genre=book&isbn=978-3-031-13881-2